**Structural – FOH**

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Structural - Contact:

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Vocals: reverb and delay. Not too much.

Guitars and bass: dry. Direct out.

Drums: reverb on snare and toms.

Playback's Setup:

We run the playback through DAW (reaper), and we are sending stereo track as 2 mono tracks: the left side of the stereo track suppose to be export as a mono track to the audience and to the rest of the band members (except the drummer), and the right side of the stereo track needs to go to the drummer only, because it is the metronome.

We are sending the outputs from the laptop through USB-cable only to the audio interface.

From the audio interface itself, we are sending through PL-cable the left side of the stereo track to the soundman of the event to export it however he feels like to the crowd and the band through the stage monitors.

The right side of the stereo track is being sent through another PL-cable to the input-1 of the mixer. Then, we exporting the sound from the mixer to the drummer through the Phones output (with PL-Aux adapter and maybe extra cable in between), so that he will get the metronome with both sides of his earbuds.